|  |  |
| --- | --- |
| Name: Wong Kwok Yin, Kenny | University Number:3036070362 |
| Discuss and evaluate the extent to which street art should be promoted. Identify arguments and evidence from your own readings and the source texts below to support your position. | |

During the pandemic, several street artists from all around the world went into silent streets under great personal risk to left inspiring graffiti. Thus, some believes that street art creates a carnival and bring vibrancy to city (Tyson, 2020). On the other hand, many institutions of law enforcement consider street art is socially illness because they suggest that street art usually contain discrimination content and it violets the right of the property owner (Flessas & Mulcahy, 2018). Indeed, the sudden growth in the popularity of street art leads to the discussion of the extent to which street art should be promoted. For this discussion, it is necessary for us to gain a deeper understanding of street art and evaluate the value of it. This essay argues that the street art should be promoted to large extent because of the following two arguments: street art can educate the public in an effective way, and it brings undesirable financial impact. In addition, this essay will also against one objection from opponents, which is reduction of life quality (Wilson & Kelling, 1982, as cited in Virág, 2020).

Firstly, street art can educate the public in an effective way. It is believed that street art uses legible letter styles, iconic graphics from popular culture and advertisements to communicate with public (McAuliffe & Iveson, 2011, as cited in Chang, 2019). Some governors also agree that this communication method can create a charming city and boost the creativity of society if it presents in a proper way (Ler, 2012, as cited in Chang, 2019).